

PACO DE LUCÍA

GRANDES ÉXITOS PARA FLAUTA E INSTRUMENTOS MELÓDICOS.
EN DO, SI BEMOL, MI BEMOL Y CLAVE DE FA.

GREATEST HITS FOR FLUTE AND MELODIC INSTRUMENTS.
IN C, B \flat , E \flat AND F CLEF.

1

Transcripciones realizadas por / Transcriptions by
Simón Fernández Sánchez

INDICE / INDEX

Prólogo / Prologue	1/2
Criterios de Transcripción / Transcription criteria	3
Temas / Themes	
EL TEMPUL, FANTASÍA FLAMENCA. -BULERÍAS-	
Do (C)	7
Si bemol (Bb)	10
Mi bemol (Eb)	13
Clave de Fa (F Clef)	16
ENTRE DOS AGUAS, FUENTE Y CAUDAL. -RUMBA-	
Do (C)	21
Si bemol (Bb)	29
Mi bemol (Eb)	37
Clave de Fa (F Clef)	45
PLAZUELA, RECITAL DE GUITARRA. -BULERÍAS-	
Do (C)	55
Si bemol (Bb)	60
Mi bemol (Eb)	65
Clave de Fa (F Clef)	70

INDICE / INDEX

AIRES CHOQUEROS, FUENTE Y CAUDAL. -FANDANGOS DE HUELVA-

Do (C)	77
Si bemol (Bb)	84
Mi bemol (Eb)	91
Clave de Fa (F Clef)	98

CUEVA DEL GATO, ALMORAIMA -RONDEÑA - FANDAGOS-

Do (C)	107
Si bemol (Bb)	115
Mi bemol (Eb)	123
Clave de Fa (F Clef)	131

LA BARROSA, SIROCO -ALEGRÍAS-

Do (C)	141
Si bemol (Bb)	148
Mi bemol (Eb)	155
Clave de Fa (F Clef)	162

EL TEMPUL

FANTASÍA FLAMENCA
BULERÍAS

AUTOR / AUTHOR:
PACO DE LUCÍA

TRANSCRIPCIÓN Y ARREGLO / TRANSCRIPTION & ARRANGEMENT:
SIMÓN FERNÁNDEZ

Do (C)

TIEMPO / TEMPO: ♩ = 130

The musical score is written in treble clef, key of C major, and 3/4 time. It consists of 25 measures of music, with various chord changes and rhythmic patterns. The chords are: A7b9, A7b9, A7b9, A7b9, A7, A7, A7, D7, C7, A7, B7b9, C7, B7, A7b9, F, F7, Bb, C7, B7, A7b9, A7b9, B7, A7b9, F, C7, B7, A7b9, F, C7, B7, A7b9, B7, A7b9, Dm.

ENTRE DOS AGUAS

FUENTE Y CAUDAL
RUMBA

AUTOR / AUTHOR:
PACO DE LUCÍA

TRANSCRIPCIÓN Y ARREGLO / TRANSCRIPTION & ARRANGEMENT:
SIMÓN FERNÁNDEZ

Sib (Bb)

TIEMPO / TEMPO: ♩=195

Bajo y bongos / Bass & bongos

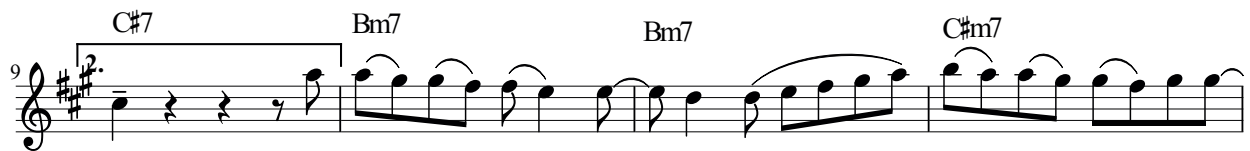


5



Bm7 Bm7 C#m7 C#m7

9



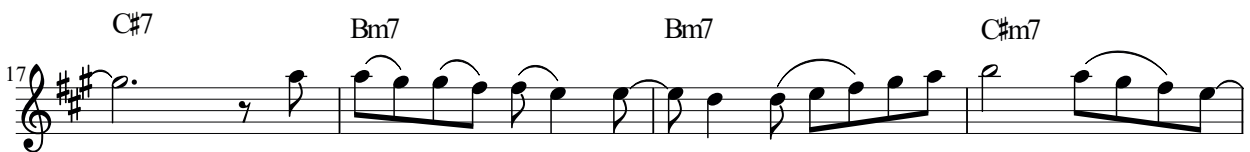
C#7 Bm7 Bm7 C#m7

13



C#m7 Bm7 Bm7 C#7

17



C#7 Bm7 Bm7 C#m7

21



C#m7 Bm7 Bm7 C#7

25



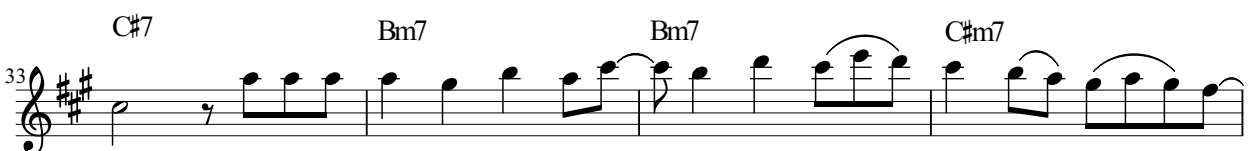
C#7 Bm7 Bm7 C#m7

29



C#m7 Bm7 Bm7 C#7

33



C#7 Bm7 Bm7 C#m7

PLAZUELA

RECITAL DE GUITARRA
BULERÍAS

AUTOR / AUTHOR:
PACO DE LUCÍA

TRANSCRIPCIÓN Y ARREGLO / TRANSCRIPTION & ARRANGEMENT:
SIMÓN FERNÁNDEZ

Mib (Eb)

TIEMPO / TEMPO: ♩=225

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, each with a measure number on the left. The chords and dynamics are as follows:

- Staff 1: Measures 1-4. Chords: G#7b9, G#7b9, G#7b9, G#7b9. Dynamics: *mf*.
- Staff 2: Measures 5-7. Chords: G#7b9, G#7b9, G#7b9. Dynamics: *mf*.
- Staff 3: Measures 8-11. Chords: G#7b9, C#m, B7, A#7, B7, A7. Dynamics: *f*. Includes triplets in measures 9, 10, and 11.
- Staff 4: Measures 12-15. Chords: G#7b9, E7, E7, A7, B7, A7. Dynamics: *mf* and *f*.
- Staff 5: Measures 16-19. Chords: G#7b9, G#7b9, A7, B7, A7, G#7b9, G#7b9, A7. Dynamics: *mf*.
- Staff 6: Measures 20-23. Chords: G#7b9, G#7b9, G#7b9, A7. Dynamics: *mp*.
- Staff 7: Measures 24-27. Chords: G#7b9, B7, A7, B7, A7, G#7b9, G#7b9. Dynamics: *mf*, *p*, *mp*. Includes triplets in measures 24 and 25.
- Staff 8: Measures 28-31. Chords: G#7b9, A7, G#7b9, G#7b9. Dynamics: *f*.
- Staff 9: Measures 32-35. Chords: G#7b9, G#7b9, G#7b9, B7. Dynamics: *mp*.

AIRES CHOQUEROS

FUENTE Y CAUDAL
FANDANGOS

AUTOR / AUTHOR:
PACO DE LUCÍA

TRANSCRIPCIÓN Y ARREGLO / TRANSCRIPTION & ARRANGEMENT:
SIMÓN FERNÁNDEZ

Clave de Fa (F clef)

TIEMPO / TEMPO: ♩ = 150

Musical score for Aires Choqueros, transcribed for bass clef (F clef) in 3/4 time. The score consists of 32 measures, divided into eight systems of four measures each. The key signature is one sharp (F#), and the tempo is marked as ♩ = 150. The score features numerous triplet rhythms and various chords. The chords are: Bm7, A7, D7, G7, F#7b9, and Bm7. The score begins with a triplet of eighth notes in the first measure, followed by a series of triplet patterns. The piece concludes with a final triplet of eighth notes in the 32nd measure.