

## Falsetas / Falsetas

Introducimos ahora una pequeña melodía realizada con la mano izquierda, mientras la derecha acompaña con semicorcheas. Este es un recurso muy utilizado para acompañar melodías hechas con la mano izquierda. Dinámicamente, la izquierda deberá saltar por encima de la derecha.

We introduce now a small melody played with the left hand meanwhile the right hand accompanies with semiquavers. This is a very used resource to accompany melodies played with the left hand. Dynamically the left hand must stand out from the right hand.

TA FA I

Musical score for the first system. The piece is in G major (one sharp) and common time. The left hand plays a melody of eighth notes: G4 (4), A4 (2), B4 (1), G4, F#4, E4, D4, C4. The right hand plays a semiquaver accompaniment of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The first measure is marked with the chord C7(#11) and fingerings 4, 2, 1. The second measure is marked with the chord B7(b9) and fingerings 5, 4, 2. The bass clef has a 'II' marking under the first measure and an 'I' marking under the second measure.

Musical score for the second system, which is identical to the first system. It shows the same left-hand melody and right-hand accompaniment in G major, common time, with the same chord markings (C7(#11) and B7(b9)) and fingerings.

C7(#11) D7

4 2 1 5 3 1

8vb

II 4 3 2 4 III 3 2 1 3

C7(#11) B7(b9)

4 2 1 5 4 2

8vb

II 4 3 2 4 I 5 1 2 5 1 2