

3.Variación de pulgar de una duración de dos ciclos métricos

3.Thumb variation of two cycles

3.二つのサイクルで、ブルガールのバリエーション。



p ----- i p ----- i

Sheet music and tablature for the first variation. The music is in 3/4 time, treble clef, and includes fingerings (e.g., 3, 0, 3) and dynamic markings (p, i). The tablature below shows the right hand's position on a guitar neck with strings T, A, and B, and fingerings corresponding to the notes above. The pattern repeats three times.

T A B

2 3 0 2 4 0 { 4 2 0 2 3 0 { 3 1 0 2 1 3 0 2 1 0

p ----- i p ----- i p -----

Sheet music and tablature for the second variation. The music is in 3/4 time, treble clef, and includes fingerings (e.g., 3, 2, 4) and dynamic markings (p, i). The tablature below shows the right hand's position on a guitar neck with strings T, A, and B, and fingerings corresponding to the notes above. The pattern repeats three times.

T A B

3 2 3 1 3 1 { 2 1 0 2 0 { 2 0 3 0 2 0 { 1 3 0 1 3 0 1 0 2 1 0 3 2