

2. Realizado con el mecanismo de rasgueo, pulgar y arpeggio.

2. Played with a rasgueo, thumb and arpeggio.

2. ラスゲアードとプルガールとアルペジオのメカニズムによる演奏。



Musical score for guitar, consisting of two systems. The first system is in 3/4 time and features a melody with triplets and arpeggios, accompanied by a bass line with fingerings. The second system is in 6/8 time and continues the melodic and harmonic development. Fingerings and dynamics (p) are indicated throughout.

3. Realizado con el mecanismo de pulgar que destaca armónicamente la progresión característica de la melodía dada del estilo.

3. Played with the thumb stressing the characteristic harmonic progression of this style.

3. プルガールのメカニズムによる演奏、このスタイルの特徴的なメロディーによる和声的な進行を強調して。



Musical score for guitar, consisting of two systems. The first system is in 6/8 time and features a melody with a strong thumb presence, accompanied by a bass line. The second system is in 3/4 time and continues the melodic and harmonic development. Fingerings and dynamics (p) are indicated throughout.