

Introducción – Introduction - Introduction

Fig. 1

$E = \left\{ \begin{array}{l} \text{Mi Mayor} \\ \text{E Major} \\ \text{Mi Majeur} \end{array} \right\}$

 $E/G\# = \left\{ \begin{array}{l} 1^{\text{a}} \text{ inversión} \\ 1^{\text{st}} \text{ inversion} \\ 1^{\text{ère}} \text{ inversion} \end{array} \right\}$

 $E/G\# = \left\{ \begin{array}{l} 2^{\text{a}} \text{ inversión} \\ 2^{\text{nd}} \text{ inversion} \\ 2^{\text{ème}} \text{ inversion} \end{array} \right\}$

Fig. 2

$E/\underline{F} = \left\{ \begin{array}{l} \text{MI Mayor (bajo: FA)} \\ \text{E Major (bass: F)} \\ \text{MI Majeur (basse: FA)} \end{array} \right\}$

Fig. 3

- = nota "móvil" = "moveable" note = note "mobile"
- = nota "móvil" (cuerda al aire) = "moveable" note (open string) = note "mobile" (corde à vide)
- ⊙ = nota "fija" = "fixed" note = note "tenue"
- ⊗ = nota "fija" (cuerda al aire) = "fixed" note (open string) = note "tenue" (corde à vide)
- × = cuerda no tocada = unpressed string = corde non jouée

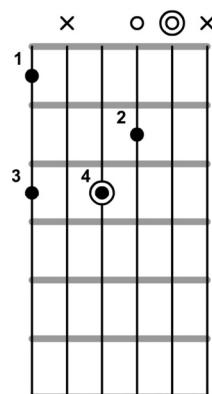


Fig. 4

Fmaj⁷ F7(b⁵)/E^b E

T
A
B

Fig. 5

x o o o o

Fig. 6

Fig. 7

Bdim⁷

o x x x

VI

Bdim⁷

o x x x

III

Fig. 8

Fig. 9

o x x x

Fig. 10

x o

V

Fig. 11

o x o

VII

Fig. 12

C⁷

VII

F⁷

VII

Fig. 13

Am

V

G

III

F

I

Nº 23 (Soleá / Niño Ricardo)

E7 D#7/E E7 D#7/E E7 E 1/2 I F 7 E

p i m a m i p a m i p

T 3 2 3 0 2 1 2 2
A 4 3 3 0 4 0 2 3
B 6 5 4 0 6 4 2 3

E7 D#7/E E7 F7/E E7 F7/E E7(b9) D#7(b9)/E E9 D#7(b9)/E E7(b9)

a m i p

T 3 2 3 5 4 5 7 6 7 1 0
A 4 3 3 6 6 7 8 8 9 3 0
B 6 5 6 0 5 6 8 7 9 8 0

E7(b9) E7(b9)/F

p i m a m i p p p i

T 6 3 4 2 1 6
A 9 7 6 7 9 6
B 0 8 9 9 8 0 8 9 8 9

F7/A E

p i m a m i i m p i m a

T 3 4 5 6 5 5 7 1 2 3 4
A 7 8 6 6 8 7 9 9 9 7
B 7 8 6 6 8 7 0 9 9 7

Nº 24 (Soleá / Rafael Riqueni)

p p i m a m i m a m a m i a i m i p m a

i m a m i m i m a p i m

p p i m a m i m a m a m i a i m i p m a

i m a m i m i m p i m a

Nº 49 (Tangos / Juan Habichuela)

C7/G I F

3 1 0 2 0 4 2 0 4 1 0 3

p...

1 p x a m i i

TAB: 3 1 0 2 0 4 2 0 4 1 0 3 | 1 1 2 3 3

F7/C I B^b

3 1 0 2 0 4 2 0 4 1 0 3

p...

p x a m i i

TAB: 3 1 0 2 0 4 2 0 4 1 0 3 | 1 3 3 3 3

C7/G **F7/C**

3 1 0 2 0 3 2

p...

p...

TAB: 3 1 0 2 0 3 2 | 3 1 0 2 0 3 2

C7/G **B^b** **A7(b9)**

3 1 0 2 0 3 2 0 3 1 0 4

p...

p p a i p

TAB: 3 1 0 2 0 3 2 0 3 1 0 4 | 0 3 3 3 3 3 3

Nº 76 (Bulerías / Paco de Lucía)

(1ª = Re - 2ª = Si^b)

↑ A

B^bmaj⁷

D

Λ Λ ↓

p... i p i a i p

T 0 0 0 0 0 0 0 0

A 2 4 0 2 4 6 2 2

B 0 0 1 0 1 0 0 0

(12) (3) (6) (8)

B^b/D

A^(b9/11)

Λ Λ ↓

p... m i p i a i p

T 0 0 0 0 0 0 0 0

A 2 4 4 6 6 4 3 3 3 0 2 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0

(12) (3) (6) (8) (10)

A^{7(b9)}

B^bmaj⁷

D

Λ Λ ↓

p... p i a i p

T 0 0 0 0 0 0 0 0

A 0 0 4 0 4 6 6 4 2 2 2 0

B 0 2 2 4 0 1 0 0 0 0 0 0

(12) (3) (6) (8) (10)

B^b

v Λ Λ Λ Λ Λ

3

a p m i a m a p m i a m i x a m i i

T 3 0 2 3 2 0 0 2 0 0 0 0 0

A 0 3 3 0 3 0 0 0 3 3 3 0 0

B 1 1 1 1 1 0 0 0 0 0 0 1 1

(12) (3) (6) (8) (10)