



Musical notation for measures 41-44. Measure 41 starts with a treble clef and a common time signature. The melody is written on a single staff. The guitar accompaniment is shown on six staves. Chord diagrams for F, G7, F, and E are provided above the first four measures. Measure 41 includes a square box above the staff. Measures 7, 8, and 9 feature triplets of eighth notes in the melody. Measure numbers 12 through 11 are indicated below the guitar staves.



Musical notation for measures 45-51. Measure 45 starts with a treble clef and a common time signature. The melody is written on a single staff. The guitar accompaniment is shown on six staves. A chord diagram for E is provided above measure 45. Measure 45 includes a square box above the staff. Measures 7, 8, and 9 feature triplets of eighth notes in the melody. Measure numbers 12 through 11 are indicated below the guitar staves.

49

134200
F

023100
E

12 1 2 3 4 5 6 7 8 9 10 11

53

023100
E

134200
F

134200
C

134200
F#

023100
E

12 1 2 3 4 5 6 7 8 9 10 11

2 FA

57 □

12 1 2 3 4 5 6 7 8 9 10 11

61

12 1 2 3 4 5 6 7 8 9 10 11

2 LL

65

12 1 2 3 4 5 6 7 8 9 10 11

69

12 1 2 3 4 5 6 7 8 9 10 11

134200
F

023100
E

2 LT



Musical score for measures 73-81. The score is written for guitar with a treble clef and a 2/4 time signature. Measure 73 starts with a square symbol and a 73 above the staff. The guitar part consists of a sequence of chords: 12, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11. The bass line is indicated by numbers 0, 1, 2, and 3 on the strings. The guitar part features a melodic line with eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth and sixteenth notes.



Musical score for measures 82-90. The score is written for guitar with a treble clef and a 2/4 time signature. Measure 82 starts with a 77 above the staff. The guitar part consists of a sequence of chords: 12, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11. The bass line is indicated by numbers 0, 1, 2, and 3 on the strings. The guitar part features a melodic line with eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth and sixteenth notes.

201300
57

81

12 1 2 3 4 5 6 7 8 9 10 11

023100
033100
E

85

12 1 2 3 4 5 6 7 8 9 10 11

89

12 1 2 3 4 5 6 7 8 9 10 11

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

201300

B7

023100

E

93

12 1 2 3 4 5 6 7 8 9 10 11

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

134200 F

324000 G

134200 F

023100 E

97

12 1 2 3 4 5 6 7 8 9 10 11

134211 3 FA G

101

12 1 2 3 4 5 6 7 8 9 10 11

105

12 1 2 3 4 5 6 7 8 9 10 11

0 2 0 1 3 1 0 2 0 3 3 3 3 3 3 3 3 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

109

12 1 2 3 4 5 6 7 8 9 10 11

1 2 2 2 2 2 3 2 0 0 0 0 2 0 3 3 3 3 0 3 2 2 2 2

3 3 3 3



113

12 1 2 3 4 5 6 7 8 9 10 11

117

12 1 2 3 4 5 6 7 8 9 10 11

x02310



Am

324000



G7

121

12 1 2 3 4 5 6 7 8 9 10 11

x32010



C

125

12 1 2 3 4 5 6 7 8 9 10 11



129

12 1 2 3 4 5 6 7 8 9 10 11

3 LL



133

12 1 2 3 4 5 6 7 8 9 10 11

4 LT



Musical notation for measures 137-140. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows a guitar fretboard with strings 1-6. Measure 137 starts with a treble clef and a common time signature. Measures 138-140 feature a 3/4 time signature. The notation includes triplets of eighth notes and quarter notes. The guitar part includes fret numbers (0, 1, 2) and a 3/4 time signature.



Musical notation for measures 141-150. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows a guitar fretboard with strings 1-6. Measure 141 starts with a treble clef and a common time signature. Measures 142-150 feature a 3/4 time signature. The notation includes triplets of eighth notes and quarter notes. The guitar part includes fret numbers (0, 1, 2, 4) and a 3/4 time signature.