

## **DESPLANTE**

a Ramón Montoya, inspirada sobre motivos tradicionales

CUARTETO PARA GUITARRAS FLAMENCAS

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The image displays a detailed guitar score for flamenco, organized into three systems. Each system consists of six staves:

- Staff 1 (Treble Clef):** Contains musical notation with trills, triplets, and various accidentals (sharps, naturals, and flats).
- Staff 2 (Upper Register):** Contains numerical fretting instructions for the upper register of the guitar.
- Staff 3 (Lower Register):** Contains numerical fretting instructions for the lower register of the guitar.

Sectional markers are placed above the first staff of each system:

- System 1:** Labeled "BV" at the beginning and end of the system.
- System 2:** Labeled "BVII" at the beginning and end of the system.
- System 3:** Labeled "BX" at the beginning and end of the system.

The notation includes various rhythmic patterns and melodic lines characteristic of flamenco guitar, such as the "falseta" style. The fretting numbers range from 0 to 13, indicating the specific frets to be used for each note.

The image displays a detailed guitar score for flamenco, organized into three systems. Each system consists of three staves: a top staff with musical notation and two bottom staves with numerical fretting. The notation includes complex rhythmic patterns, triplets, and sixteenth-note runs. Section labels are placed above the staves: BVII, BV, and BIII in the first system; BV, BVII, and BVIII in the second system; and BV, BV, BVII, and BVIII in the third system. The score is written in a key with one sharp (F#) and a 2/4 time signature.

The image displays a guitar score with six systems. Each system consists of a melodic staff and a guitar tablature staff. The melodic staff uses a treble clef and a key signature of one sharp (F#). The tablature staff shows fret numbers (0-10) and includes techniques such as triplets, slurs, and bends. The score is organized into sections: Bill (measures 1-4), BV (measures 5-6), and BVII (measures 7-8). The tablature includes various rhythmic patterns and fingerings, such as 3 1 3 1 3 0 3 1 0 3 1 and 0 1 2 2 1 0.

BV.....  
 Pci Pci Pci P i-----  
 BV..... Pci Pci Pci P

BV.....  
 Pci Pci Pci P i-----  
 BV..... Pci Pci Pci P

BV.....  
 Pci Pci Pci P i-----  
 BV..... Pci Pci Pci P

BV----- P c i P c i P i-----  
 P c i P c i P c i P

Musical score for guitar, consisting of three systems. Each system has a treble clef staff with musical notation and a bass clef staff with guitar tablature. The first system includes a "BV" label and a circled "2". The second system includes a circled "4". The third system includes a circled "4". The tablature includes various fret numbers and rhythmic markings.