

# ÍNDICE - INDEX

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# ORACIÓN

## - Rondeña -

Capo: 1

③ = Fa# (F#)

⑥ = Re(D)

Manolo SANLÚCAR

Trascripción: Claude Worms

**Ad lib**

p...

2

p...  
i p...

3

p...

4

5

III II

$\frac{1}{2}II \{5-4-3\}$

p i p...

T  
A  
B

6

p i m p i m a i m

p i a m i a m i a m i...

T  
A  
B

8

II

T  
A  
B

9

$\frac{1}{2}VII$

p i a m i a m i a m i...

T  
A  
B

# TERCIO DE VARA

- Bulería -

Capo: 2

③ = Fa# (F#)

⑥ = Re(D)

Manolo SANLÚCAR

Trascripción: Claude Worms

Ad lib Pos 2

First system of musical notation. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody features eighth and sixteenth notes, with a triplet of eighth notes. Below the staff is a guitar tablature with six lines (E, B, G, D, A, D) and fret numbers. The first measure has a 'p...' dynamic marking. The tablature includes a '3' above the first measure and a '3' above the second measure.

Second system of musical notation, starting with a measure number '2' in a box. It continues the melody from the first system. The guitar tablature includes a '3' above the first measure and a '3' above the second measure. The lyrics 'm i m i m i m i' are written below the staff, with 'i' aligned with the notes. A 'p' dynamic marking is present.

Third system of musical notation, starting with a measure number '3' in a box. The melody continues with eighth and sixteenth notes. The guitar tablature includes a '3' above the first measure and a '3' above the second measure. The lyrics 'm i m i a m i a m i a m i' are written below the staff, with 'a' aligned with the notes. A 'p' dynamic marking is present.

Fourth system of musical notation, starting with a measure number '4' in a box. The melody continues with eighth and sixteenth notes. The guitar tablature includes a '3' above the first measure and a '3' above the second measure. The lyrics 'a m i m i m i m i m i m i' are written below the staff, with 'a' aligned with the notes. A 'p' dynamic marking is present.

5

4 5 7 7 9 7 4 4 4 5 5 7 9 9 12 10 7 7 9 9 14 10 14 10 14 12 12 9

(8) (9) (10) (11)

**Por Bulería**  
**entrando a tempo poco a poco**

6

12 10 10 7 10 9 9 10 7 7 9 5 5 7 4 4 5 7 7 7 4 5 7 4 5 7

(12)

9

**A tempo**

**A** ↑ Pos.4

m i m i m m i m i m i

p

5 4 7 9 7 6 7 6 7 7 7 6 7 7 7 6 7 7 7 4 6 4 4 5 7 5 5 4 7 4 7 4 6

12

7 7 6 7 4 6 7 4 7 4 4 4 5 7 5 5 4 7 4 7 4 7 4 7 7 6 7 4 6 7 4



22

T  
A  
B

0 1 2 0 4 2 4 2 0

3 2 2 2 3 2 0 0 0 0 0 0

2 0 0 2 2 2 2 2 2 2 2 2

0 0 0 2 2 2 2 2 2 2 2 2

2 4 0 2 4

v i... ^ v p...

27

T  
A  
B

4 3 4 3 1

4

4

4 4 3 1

$\frac{1}{2}II$   $\frac{1}{2}II$   $\frac{1}{2}IV$

p i p p p i p p p i p p...

2 5 4 5 4 2 3 5 4 5 2 3 3 3 7 4 5 7 5 4 7 5 4 2

0 2 0 0 2 2 3 3 4 4 5 5 7 7 4 5 7 5 4 7 5 4 2

32

T  
A  
B

0 4

4 2 1 4 3 4 4 0 1 4 1 4 2 1 2 0 1 2 4 0

i p... i p... p i p i

$\frac{1}{2}IV$  {4-3-2}

0 7 7 7 5 7 4 5 7 4 7 6 7 9 6 9 6 7 5 4 5 4 5 7

37

T  
A  
B

1 4 2 4

4 1 3

3 1 1 3 4 3

p... i p

$\frac{1}{2}II$  {4-3-2} II IV V

4 7 5 7 2 3 5 3 3 2 5 5 3 2 0 5 2 4 2 4 5 4 5 7 5 7 5 7 9 7

42

T  
A  
B

2 4 3 1

6 9 7 5 4 7 5 7 5 4

IV

Coro

v v v ^ v \* v

i i p i i i i

2 0 0 0 0 0 0 2 2 3 2 2 0 0 0 0 2 2 3 2 2 0 0 0 4 2 2 0 0 0