

TANGOS DEL ZAHORÍ

Tangos for Flamenco Guitar

FULL SCORE

YAGO SANTOS

(Sevilla, 2019)

Capo II

② → A

⑥ → D

♩=180

p i m a m i a p m i p i a m p a m i m p i m a m i p i

mf

TAB: E, A, G, D, B, D

m a m i p i m a m i p p p p i m a m i

TAB: T, A, B

i a m a m i p m i a p i m a m i p i

TAB: T, A, B

m a m i p i m a m i p m p m p m

TAB: T, A, B



LOCA

Seguiriya for Flamenco Guitar

FULL SCORE

YAGO SANTOS

(Sevilla, 2019)

Capo II

① → Eb

② → Bb

⑥ → Eb

Ad Livitum

p *a* *i* *m* *i* *m* *a* *i* *m* *3*

mf *sento*

p...

TAB: Eb 4 (4) 0 3 2 0 0 4 2 0 2

2 5 3 11 7 3

TAB: 0 2 4 2 0 3 0 2 0 3 2 0 2 3 3 1 3 0 0 3 0 0 2 0 2

9 3 2 3 2 3

meno

TAB: 3 0 2 4 4 4 2 0 3 0 2 0 3 0 3 2 5 2

i *m* *a* *m* *i* *p* *p* *i* *m* *a* *m* *i*

TAB: 3 2 0 0 0 2 (2) 3 2 0 0 0 2



ALMA DE NIÑO

Rumba for Flamenco Guitar

FULL SCORE

YAGO SANTOS

(Sevilla, 2019)

Capo II

① → Eb

② → Bb

⑥ → Eb

Vivace ♩ = 240 Bpm

p *i* *m* *i* *a* *m* *i* *p* *i* *m* *i* *a* *m* *i* *p*

T
A
B

p *m* *i* *a* *m* *p* *p*

T
A
B

m *i* *a* *m* *p* *m* *i* *p* *p*

T
A
B

i *a* *m* *p* *p* *e* *i* *p* *m* *p*

T
A
B



POR LAVAPIÉS

Tientos for Flamenco Guitar

FULL SCORE

Capo II

① → A#

② → A

⑥ → D

YAGO SANTOS

(Sevilla, 2019)

Moderato

CV

p p i m a m i p a *i m a m i p* *a m i p a m i p*

p *mf*

T A B
5 6 8 7 5 5 7 7 (7) 5 7 7 5 5 7 7 5 7 5 5 5 8 5 8

a m i p *m i* *p p i m a m i p p* *a m i p a*

p

T A B
5 5 5 8 0 5 7 5 0 0 5 5 3 5 3 0 3 7 (7) 5 3 1

a m i *a m i* *a m* *m i* *p i m a m i a*

p

T A B
4 0 3 0 4 0 3 0 4 2 4 2 4 2 2 0 0 0 0 0 0 3 1 0 0 0 0

m i *p i m a m* *p i p...*

p

T A B
0 1 4 1 1 0 0 2 1 1 0 1 4 1 1 0 1 0 0 (0) 2 (2) 0 3 0



ORIGEN

Buleria for Flamenco Guitar

FULL SCORE

YAGO SANTOS

(Sevilla, 2019)

Capo II

① → D

② → A

⑥ → D

♩. = 160

p *i* *m* *i* *a* *p* *i* *m* *i* *a* *m* *i*
 ⑤ ④ ③ ④ ② ⑤ ④ ③ ④ ② ③ ④

mp *espress.*

TAB: D A G A B A, 5 1 1 5, 3 0, 1 3 1 3 1, 5 1 3 1 5, 1 3 1 3 1

5

cresc poco a poco

TAB: 9 5 7 5 9, 5 7 5 7 5, 9 5 7 5 9, 5 7 5 7 5

9

mf

TAB: 6 3 3 3 6, 3 3 3 3 3, 6 3 3 3 6, 3 3 3 3 3

13

dim.

TAB: 5 1 3 1 5, 1 3 1 3 1, 0 0 0 0, 5 0 (0) 5 6



A MI PADRE

Rodeña for Flamenco Guitar

FULL SCORE

Capo II

③ → F#

⑥ → D

YAGO SANTOS

(Sevilla, 2019)

Ad libitum

p p p i m a *a m i p i* *a m i p i*

f *p subito* ③

a m i p i *a m i p i* *a m i p i* *a m a m* *a m*

cresc. *mf*

p p p i m a *a m i p* *a m i p*

mp

a m i p *a m i p* *a m i p* *a m i p p i*

p



PRESENTE

Buleria for Flamenco Guitar

FULL SCORE

Capo III

② → A

⑥ → D

YAGO SANTOS

(Sevilla, 2019)

Vivo ♩ = 125 Bpm

p p m i a p p m i a m p p m i a m

The first system of musical notation for 'PRESENTE' consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with notes and rests, including fingerings (1, 2, 3, 4, 5) and accents. The guitar staff shows the corresponding fretboard positions for the strings E, A, G, D, A, B. The piece is in 6/8 time and begins with a dynamic marking of *mf* *leggiero*. The lyrics 'p p m i a p p m i a m p p m i a m' are written above the treble staff.

The second system of musical notation continues the piece. It features a treble clef staff and a guitar staff. The treble staff includes a triplet of eighth notes and a dynamic marking of *p*. The guitar staff shows the fretboard positions. The lyrics 'p m i a p p m i a m p' are written above the treble staff.

The third system of musical notation continues the piece. It features a treble clef staff and a guitar staff. The treble staff includes a triplet of eighth notes and a dynamic marking of *p*. The guitar staff shows the fretboard positions. The lyrics 'p p i m i a p i m a p p i m a p p i m a p' are written above the treble staff.

The fourth system of musical notation continues the piece. It features a treble clef staff and a guitar staff. The treble staff includes a triplet of eighth notes and a dynamic marking of *p ... sigue*. The guitar staff shows the fretboard positions. The lyrics 'p ... sigue' are written above the treble staff.



TREN DEL OLVIDO

Capo I

- ① → D
- ③ → F#
- ⑤ → G
- ⑥ → B

Fantasia for Flamenco Guitar

FULL SCORE

YAGO SANTOS

(Sevilla, 2019)

Ad Livitum

p *i m a m i p* *p* *i m a m i p* *p* *i m a m i p*

mp *espress.* ③ - ④

p *p i m a m i* *p* *i m a m i* *p* *i m a m i* *p* *i m a m i* *p* *i m a m i*

④ — ④ — ④ — ④ — ④ —

p *i m a m i p* *p* *i a m* *p* *i m a m i p* *p* *i m a m i p i*

③

p *i m a m i p* *i m a m i p* *i m a m i p* *i m a m i p*

④

