

LOCA

Seguiriya for Flamenco Guitar

FULL SCORE

YAGO SANTOS

(Sevilla, 2019)

Capo II

① → Eb

② → Bb

⑥ → Eb

Ad Livitum

p *a* *m* *i* *m* *a* *i* *m* *a* *i* *m* *a*

mf *sento* *p*...

T Eb 2 0 2 0 2 0 2 (0) 2 0 0 4 2 0 2
A Bb 0 2 0 2 0 2 0 0 0 4 2 0 2
B G 0 2 0 2 0 2 0 0 0 4 2 0 2
D 0 2 0 2 0 2 0 0 0 4 2 0 2
A Eb 4 (4) 0 3

2

5 7 3

T 0 2 4 2 0 3 0 2 0 3 2 0 2 3 0 0 3 0 0 0 2 0 2
A 0 2 4 2 0 3 0 2 0 3 2 0 2 3 3 1 3 0 3 0 2 0 2
B 0 3 0 2 4 4 4 2 0 3 0 2 0 3 0 3 2 5 2

3

9

meno

2 1 2 3

T 3 0 2 4 4 4 2 0 3 0 2 0 3 0 3 1 3 2 2 3
A 3 0 2 4 4 4 2 0 3 0 2 0 3 0 3 2 5 2
B 2 5 2

4

i *m* *a* *m* *i* *p* *p* *i* *m* *a* *m* *i*

6 5

4 1

T 3 2 0 0 0 2 (2) 3 2 0 0 2
A 0 1 3 2 0 0 2 (2) 3 2 0 0 2
B 1



ALMA DE NIÑO

Rumba for Flamenco Guitar

FULL SCORE

YAGO SANTOS

(Sevilla, 2019)

Capo II

① → Eb

② → Bb

⑥ → Eb

Vivace ♩ = 240 Bpm

p *i* *m* *i* *a* *m* *i* *p* *i* *m* *i* *a* *m* *i* *p*

T
A
B

p *m* *i* *a* *m* *p* *p*

T
A
B

m *i* *a* *m* *p* *m* *i* *p* *p*

T
A
B

i *a* *m* *p* *p* *e* *i* *p* *m* *p*

T
A
B



POR LAVAPIÉS

Tientos for Flamenco Guitar

FULL SCORE

Capo II

① → A#

② → A

⑥ → D

YAGO SANTOS

(Sevilla, 2019)

Moderato

CV

p p i m a m i p a *i m a m i p* *a m i p a m i p*

p *mf*

③

a m i p *m i* *p p i m a m i p p* *a m i p a*

p

③

a m i *a m i* *a m* *m i* *p i m a m i a*

p

(1)

m i *p i m a m* *p i p...*

p

②

(0)

(2)



ORIGEN

Buleria for Flamenco Guitar

FULL SCORE

YAGO SANTOS

(Sevilla, 2019)

Capo II

① → D

② → A

⑥ → D

♩. = 160

p *i* *m* *i* *a* *p* *i* *m* *i* *a* *m* *i*
⑤ ④ ③ ④ ② ⑤ ④ ③ ④ ② ③ ④

mp *espress.*

5

cresc poco a poco

9

mf

13

dim.

□

p *p* *i* *p*



A MI PADRE

Rodeña for Flamenco Guitar

FULL SCORE

Capo II

③ → F#

⑥ → D

YAGO SANTOS

(Sevilla, 2019)

Ad libitum

p p p i m a *a m i p i* *a m i p i*

a m i p i *a m i p i* *a m i p i* *a m a m* *a m*

p p p i m a *a m i p* *a m i p*

a m i p *a m i p* *a m i p* *a m i p p i*



PRESENTE

Buleria for Flamenco Guitar

FULL SCORE

Capo III

② → A

⑥ → D

YAGO SANTOS

(Sevilla, 2019)

Vivo ♩ = 125 Bpm

p p m i a p p m i a m p p m i a m

The first system of musical notation for 'PRESENTE' consists of a treble clef staff with a 6/8 time signature and a guitar staff below it. The treble staff contains a melodic line with notes and rests, including fingerings (1, 2, 3, 4, 5) and accents. The guitar staff shows the corresponding fretboard positions for the strings E, A, G, D, A, B. The piece begins with a dynamic marking of *mf* *leggiero*. The lyrics *p p m i a p p m i a m p p m i a m* are written above the treble staff.

The second system of musical notation continues the piece. It features a treble clef staff and a guitar staff. The treble staff includes a triplet of eighth notes and a dynamic marking of *p*. The guitar staff shows the fretboard positions. The lyrics *p m i a p p m i a m p* are written above the treble staff.

The third system of musical notation continues the piece. It features a treble clef staff and a guitar staff. The treble staff includes a triplet of eighth notes and a dynamic marking of *p*. The guitar staff shows the fretboard positions. The lyrics *p p i m i a p i m a p p i m a p p i m a p* are written above the treble staff.

The fourth system of musical notation continues the piece. It features a treble clef staff and a guitar staff. The treble staff includes a dynamic marking of *p ... sigue* and a square box above a note. The guitar staff shows the fretboard positions. The lyrics *p ... sigue* are written above the treble staff.



